

ROYAL CONSERVATORY OF MUSIC

OPERA SCHOOL

WORKSHOP PRODUCTION

January 24, 1966
Monday Evening
8:30 p.m.

THE TELEPHONE

Gian-Carlo Menotti

CAST

Lucy

Sylvia Richardson

Ben

Paul Frederics

Music Direction

Alfred Strombergs

Stage Direction

Werner L. Graf

L'OCA DEL CAIRO

Mozart

CAST

Don Pippo

Herman Rombouts

Celidora

Carmen Gagnon

Lavina

Lois Gyurica

Auretta

Marilyn Brewer

Chichibio

Richard Braun

Biondello

Ermanno Mauro

Calandrino

Gioacchino Gitto

Chorus

Members of the Opera School

Music Direction

Jacqueline Richard

Stage Direction

Andrew MacMillan

University of Toronto
ROYAL CONSERVATORY OF MUSIC

OPERA SCHOOL

L'OCA DEL CAIRO - The Goose of Cairo
by Mozart

Don Pippo, a wealthy elderly widower who has delusions of greatness, has decided to marry again, and is planning an elaborate wedding.

Biondello and Calandrino, two young gentlemen in love with Celidora (Pippo's daughter) and Lavina (Pippo's wife-to-be) organize a plot, with the help of Don Pippo's servants, Aretta and Chichibio, which will force Don Pippo to relinquish his plans and allow Celidora to marry Biondello and Lavina to marry Calandrino.

The plan works out to the satisfaction of everyone, except Don Pippo, but he finally accepts defeat and the opera ends happily.

L'Oca del Cairo *** The Telephone

Settings and Costumes	Wendy Talfourd-Jones
Lighting designed by	William Severin
Stage Manager	Therese Desjardins
Production Assistant	Wendy Stockwell
Wardrobe Assistant	Elizabeth Pickett
Assistant Stage Director (L'Oca del Cairo)	Heinar Piller
Sculpture	* courtesy of Diane Clarke

Director	Ettore Mazzoleni
Music Staff	Ernesto Barbini Alfred Strombergs Jacqueline Richard
Stage Direction	Herman Geiger-Torel Werner L. Graf Andrew MacMillan
Technical Direction	Wallace Russell